MEMBERS EXCHANGE

Publication of the American Medallic Sculpture Association
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WINTER GREETINGS FROM YOUR PRESIDENT

Another season, another newsletter.
The upcoming FIDEM Congress is the next event of note as far as large scale exposure of our chosen artform. Along with over two dozen other countries, we shall have the occasion to exhibit our efforts to a large audience.
Having been given the opportunity to be one of the jurors for the American entries, I can assure you all that our nation will be beautifully represented in Colorado Springs come September.
I hope many of you will be able to attend the Congress this year.1987 was the last time the United States hosted a FIDEM congress and with the ANA's involvement this should be a wonderful occasion for all participants. It's also the 70th Birthday of FIDEM, surely something to celebrate!
One of the greatest things about the FIDEM congresses is the catalogue that is created to commemorate the event. I've always looked upon these gems as a wonderful source of inspiration. The myriad methods and styles of creation that fill the pages never cease to give me a charge and push to get on with something new.
Mashiko hosted the jurying at her New York Gallery Medalia and this being my first visit, I found myself surrounded my literally countless medals and pieces of sculpture. What a way to become inspired! Cases and cases of medals and pedestal after pedestal of sculptures. A medallic artist's view of heaven.

In addition to the inspirational locale, I was in the presence of several AMSA and FIDEM members I had never had to chance to meet in the past: Mashiko, Cory Gilliland and Alan Stahl. Great people all!
It was one of those days that will always be a great memory, and I am thankful for the opportunity to have been a part of such an eventful day.

....Jim Licaretz, AMSA president.

BIRMINGHAM MUSEUM HOSTS SPECIAL AMERICAN MEDALLIC SCULPTURE ASSOCIATION EXHIBITION !

The Birmingham Historical Museum & Park is honored to host a juried show of art medals from the American Medallic Sculpture Association (AMSA); *American Medallic Sculpture Association presents The Fine Art of Medals.* The exhibition will run from February 3, 2007 to June 16, 2007. There will be a free opening reception for the exhibit on Thursday, February 1, 2007 from 6-8 PM. Exhibitions of medallic art have been the principal means by which AMSA has brought the work of American medalists before the public eye. The Birmingham Historical Museum & Park is proud to host a juried show of over 50 medals -- the largest of its kind by AMSA, to date, in Southeastern Michigan. The medals will be displayed in the Museum Exhibit Room and will be available for purchase, with a portion of each sale going to the Birmingham Historical Museum & Park. The Birmingham Historical Museum & Park will also be producing a catalog of the art medals, which will be available for a nominal fee.
Professor Mark Benvenuto, Professor of Chemistry at the University of Detroit Mercy and an AMSA member, came up with the idea for the exhibition last year. "I thought the Birmingham Museum was an ideal location for the exhibition, given the Birmingham-Bloomfield Area's strong history with artists and sculptors," Benvenuto stated.
"Marshall M. Fredericks, Robert Thom, the Birmingham-Bloomfield Art Center, Cranbrook Art Museum, House, and grounds; Birmingham has always been a place for artists to live and stage their work. We are happy to provide a showcase for these beautiful, original art medals," affirmed Bill McElhone, BHM&P Executive Director.
The American Medallic Sculpture Association (AMSA) is an organization of artists who create art medals. Art medals are small reproducible bas-relief items, generally flat, with design on one or two sides, in a size that can be held in the hand. Their method of reproduction can be cast or struck. Usually art medals are made of well-known metals -- bronze, brass, copper, silver, gold -- but they have been made of other permanent media or compositions as well.

To find out more about the AMSA, go to www.amsamedals.org.
The Birmingham Historical Museum & Park is open for public tours Wednesday-Saturday from 1-4 pm. Admission is $2 for adults and $1 for seniors, students and Birmingham Historical Society members.
For more information about the museum please call 248.642.2817,
e-mail museum@ci.birmingham.mi.us,
or visit the Museum webpage at www.ci.birmingham.mi.us – look for us under "About Birmingham >> Arts & Culture.".
The Birmingham Historical Museum & Park, 556 W. Maple, is located at the intersection of Maple (15 Mile Rd.) and Southfield in Birmingham. 2 hours of free parking is available at the Chester Street structure located on Maple across from the Museum.

Report on the Birmingham show.

The following members entered their work in the Birmingham Museum exhibition:

Prof. Amanullah Haiderzad, Victor Sirotin, Michael Meszaros, Mashiko, Thomas Diehn, Jeanne Stevens-Sollman, Ann Shaper Pollack, Sylvia Perle, Jacqueline Lorieo, Friedrike Merck, Deborah Patterson Dass, Geert Maas, Janet Indick, Anne-Lise Deering and Mark Benvenuto.

Regarding the medal entries Leslie Mio, Museum Assistant at the Birmingham Historical Museum and Park states:
"Every medal entered was accepted. They were all so interesting, I could not find one to not include…
All of the medals were so beautiful. As I opened each package, I seemed to find a new favorite inside.
I was surprised at the variety of subjects and styles of the pieces" .
For those that live within driving distance of Birmingham there is a free opening reception for the exhibit at the Museum on Thursday, February 1, 2007 from 6-8 PM.

From Left: Miguel Angel Corzo, Cory Gillilland , Mashiko, Jim Licaretz and Alan Stahl.

Judging the FIDEM Medals

The jury for the FIDEM - USA submissions to the 2007 FIDEM Congress in Colorado Springs met on January 13 at Mashiko's gallery in New York City. The five jury members were Mr. Miguel Angel Corzo, President, the University of the Arts in Philadelphia; Dr. Alan Stahl, curator of Numismatics, Princeton University; Jim Licaretz, President of AMSA who is now working at the U.S. Mint; Mashiko, artist, gallery owner, and vice delegate to FIDEM and Cory Gillilland, USA delegate to FIDEM. Vice delegate Jeanne Stevens-Sollman could not participate due to an illness in her family. ANA Executive Director, Chris Cipoletti, came to be a jury member in the judging of the designs for the Congress medal.

Approximately 70 U.S. medals (85 sides) were selected to be included in the FIDEM exhibit. They will be shipped to the ANA for the exposition and the catalog preparation. The medals will be on exhibit from the opening, September 23, and will remain for approximately nine months.

Cory Gillilland and Mashiko examining medals.

Alan Stahl and Jim Licaretz

ANA Seeks Nominations for Numismatic Art Award for Excellence in Medallic Sculpture

COLORADO SPRINGS – The American Numismatic Association is accepting nominations for its 42nd annual Numismatic Art Award for Excellence in Medallic Sculpture (NAAEMS). The award honors an artist whose cumulative lifetime achievements in the field of medallic sculpture have been of the highest order.

Nominations submitted in 2006 will again be considered for this year's award. Additional nominations, which are due April 1, should include the name of the nominee, ANA number (if a member), address, contact information, a list of numismatic accomplishments, a brief biography, and photographs of at least five medals – or Internet addresses where they can be viewed. Nominators should include their addresses and contact information; artists may nominate themselves.

Nominations should be sent to Susan McMillan, Awards Coordinator, American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903 or e-mailed to mcmillan@money.org, or faxed to 719-634-4085.
Call 719-482-9850 for more information.
The award, which exemplifies the fine art of designing and sculpting, will be presented at the annual ANA awards banquet August 11 at the World's Fair of Money in Milwaukee.
"The list of past winners of this award reads like a who's who of American and international medalists," said Mel Wacks, who chairs the NAAEMS Committee. Award recipients have ranged from Paul Vincze in 1966 to Leonda Finke in 2006.

The NAAEMS award selection committee includes Wacks, member of the board of directors of AMSA and coordinator of the longest continuing series of art medals in the U.S.; David Alexander, one of the founders of Medal Collectors of America; Richard Doty, Ph.D., curator of coins at the Smithsonian Institution; Leonda Finke, renowned medalist and last years winner; Cory Gillilland, Ph.D., the U.S. representative to FIDEM; Doug Mudd, ANA curator of exhibitions; Mashiko Nakashima, medallic art gallery owner; Donald Scarinci, member of the Citizens Coinage Advisory Committee; and Alan Stahl, Ph.D., curator of numismatics at Princeton University.

The American Numismatic Association is a nonprofit organization, dedicated to educating and encouraging people to study and collect money, medals and related items. With nearly 33,000 members, the Association is the largest hobby organization of its kind. The ANA helps people discover and explore the world of money through its educational and outreach programs, museum, library, publications, conventions and seminars.

For more information, visit www.money.org or call 719-632-COIN.

ADDITIONAL CALL FOR MEDAL DESIGNS

The FIDEM/USA jury that met January 13 in New York City wishes to solicit additional designs both for the USA delegation medal and the FIDEM Congress medal. The theme of the Congress is "Passage to Reconstruction."

They are soliciting proposals for the FIDEM Congress medal which will be produced by the ANA and issued to each person who registers as a participant at the FIDEM Congress in Colorado Springs. The medal also will be for sale by the ANA for $75.00 each.
For this medal design the jury will accept drawings. There is not a size specification and any material will be considered. The medal should be inscribed "XXX FIDEM Congress – Colorado Springs, 2007."

The American delegation medal will be produced by the USA delegation and presented to the officers and delegates present in Colorado and to all members of the USA delegation. Many of these medals become part of national collections in museums throughout Europe. Artists may submit three-dimensional designs or sketches.

There is no size specification for the medal and any appropriate material will be considered. In each previous year approximately seventy medals have been produced. The medals generally have all carried the name of the city where the Congress was held (Colorado Springs), the date of the Congress (2007), and have been inscribed "USA delegation." The artist submitting the winning design will receive a small honorarium and lots of fame and acclaim.
Please keep it in mind that both of the medals should be reproducible and affordable. Send only hard copy of your designs that must be received by March 31 and mail to:

Cory Gillilland
426 Mountain View Dr.
Willsboro, NY 12996
Tele: 518-963-4677
E-mail: gillilland@artinthehand.com
for questions only.

News from West 38th Street

On Saturday, December 2, 2006, Medialia... Rack and Hamper Gallery hosted an opening reception for NEW IDEAS in MEDALLIC SCULPTURE 2006-2007 and ADJUSTABLE OBJECTS. The invigorating nature of these two annual exhibition projects often coax smiles from both intensive and casual viewers.

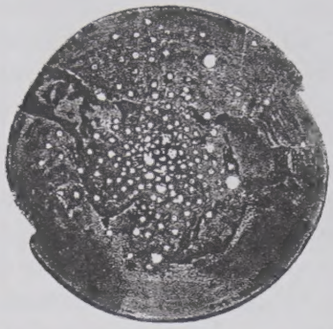
Adjustable Objects is a regular Medialia Gallery event that when shown under various guises, is always tempting and encouraging the tactile senses. This year, showing medallic and small sculpture, as well as book art, Adjustable Objects focuses on chess. In many mediums, the representations range from functional to interpretive, in both two and three dimensions. It is our intention to continue this focus in next December's Adjustable exhibition. Notably, in the theme of games, Jeanne Stevens-Sollman is exhibiting her most recent unique cast bronze puzzle, PAUSE TABLE.

NEW IDEAS in MEDALLIC SCULPTURE 2006-2007 is the ninth in an annual international traveling exhibition series that offers young generations the opportunity to lay new paths in an art form unfamiliar to public perception. This year there are two variations on the exhibition. This is the first time UArts participants are exhibiting work after having had medallic art instruction from a credited course. New Ideas in Medallic Sculpture has exhibited Uarts' students for nine years, and Introduction to Medallic Sculpture is the first such course offered by the university. As has been the case in the past, U. Lisboa participants are enrolled in a comprehensive three-year medallic sculpture program, overseen by Professor João Duarte.

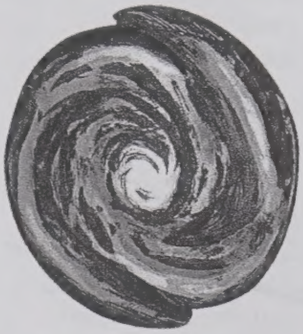
Without the passion of artists, instructors, and enthusiasts, the New Ideas project could not sustain itself. Ann and Jason Pollack annually present two awards to UArts participants of New Ideas. The Maryvonne Rosse Award for Figurative Expression is named after the accomplished medallic artist, and activist. Alexander Gartelmann, who was commissioned to create the 2006-2007 New Ideas Commemorative Medal, was presented this award for his three works: Wisdom, Self-portrait, cast in bonded bronze, and The Deadliest Weapon, cast in resin. In her observations, Ann Pollack noted :

Alexander Gartelmann's medals appear to be inspired from quotes from famous artists and songs that he has heard. These quotes have influenced him to objectify his personal subjective experiences. Of Wisdom she writes: ... the obverse exhibits a hand holding two cards, one a heart and the other a spade.

4 The symbolic use of the heart and the spade may represent opposing forces in life. The reverse features boots, as seen in the center of the medal. Both the obverse and reverse have images that are elevated from the flat background. The following message is noted around the rim of the reverse, is inspired by Hemingway's quote from his book, "A Farewell to Arms": " The wisdom of old men they do not grow wise, they grow careful."



Ann and Jason Pollack's dedication to medallic art is an all encompassing venture, and the second award is named after them. Rachel Wilder was selected for this award for her work: Two Paths, Two Formations, and Positive and Negative, all in plaster and acrylic paint.



Ann Pollack writes:

Rachel Wilder's universe is depicted in her Medallic Art. She is clearly inspired by her interest in outer space.

"Two Formations ", in plaster and acrylic paint, with subtle tones of charcoal gray and white allows us to glimpse the mysterious universe with drifting stars, planets, galaxies, vegetation and atmosphere. We see the first inkling of life as her images light the Night Sky, as seen on the obverse. The reverse features outward rippled spirals which may suggest gas, and dust rotating in orbit.

Regularly comprised of three universities, this year New Ideas has been limited to the hosts, The University of the Arts, Philadelphia (UArts), and Faculdade de Belas Artes da Universidade de Lisboa, Portugal (U. Lisboa). This was done so that in September -October 2007, New Ideas would be able to show in The New Approach Contemporary Medallic Sculpture Collection and Research Center, housed in Medialia Gallery. The exhibition will be open though the Colorado Springs 30th FIDEM Congress, hosted by ANA.

Attendants traveling to NYC after the Congress will have an opportunity to view New Ideas 2006 - 2007.

A retrospective of John Cook's medallic sculpture and drawing is being planned to coincide with New Ideas 2006 - 2007, in Fall 2007. John Cook is widely regarded as the Father of Contemporary American Medallic Art, and has mentored and influenced medallists internationally.

Tara Donahue,

Assistant, Medialia ... Rack and Hamper Gallery

The Basis School is glad to present:

Medallic works by Basis students, Ariela Padan, Rachel Tauber, Etchi Werner Nyiri and graduates was exhibited at the Medialia Gallery exhibition in New York, November 2006.

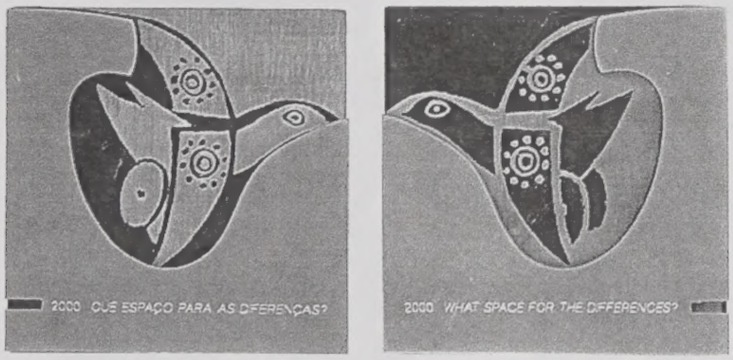
SPACE I

PEACE A Medallic Sculpture Exhibition

Nov. 4 - 30, 2006

Rocked by endless man-made and natural disasters, we live in an increasingly unsettling era of discord. PEACE is a medallic sculpture exhibition that extends from the show CONCERNS, which focused on humans as the root of perpetual misunderstanding, and was hosted by Medialia Gallery in March, 2006.

National and international artists have been invited to participate. Some of the medallic sculpture included in this exhibition has been selected from Medialia's special exhibition cerebrating the new millennium, in which many of the artists created medals with the hope that the year 2000 would yield a shift towards harmony.
For this exhibition, some artists have interpreted PEACE through a filter of political and human strife, while others have represented tranquility in nature, or phenomenon which invoke peace. However this word is approached by the artist and observer alike, it is an idea we strive to attain and exist in.

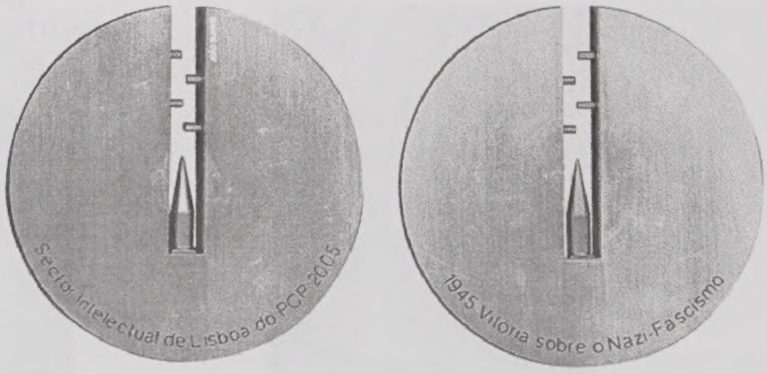


Helder Batista (Portugal)
WHAT SPACE FOR THE DIFFERENCES
(ob. and rv.) (2000) bronze and acrylic.

Keiichi Uryu (1919-1992) (Japan)
WORLD PEACE YEAR
(1986) struck bronze.

Keiichi Uryu (1919-1992) (Japan) UNDER THE CHERRY BLOSSOM
struck bronze, (1989)

Rusdi Genest (Canada)
PEACE LOVE QUES (ob.and rv.) (2003) cast bronze.



João Duarte (Portugal)
60 YEARS OF THE VICTORY ON NAZI FASCISM
(ob. and rv.) struck bronze and acrylic.

More medals from the exhibit "PEACE" at the Medialia Gallery.. Space I Nov. 2006

Ariela Padan
PEACE ON EARTH, bronze

Ann Pollack (USA) PEACE IN THE GALAXY BEYOND, bronze

Ann Pollack (USA) PEACE IN THE COSMOS, bronze

Jeanne Stevens-Sollman (USA)
Universal dream, Bromze

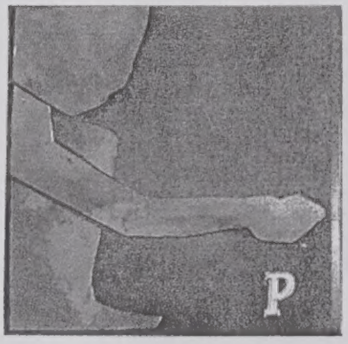
Masayuki Takemoto
WING bronze, terra cotta

Masayuki Takemoto
MESSENGER bronze, terra cotta

Werner Godec
DEUTSCHE EINHEIT (1990)
cast silver

Werner Godec
MAHATMA GANDHI 1869-1948
(1986) cast bronze or silver

Janis Strupulis LE PORTE DEL PARADISO/
THE GATE OF THE PARADISE (1998)
Dante and Beatrice, bronze



Rachel Tauber (Israel) PEACE DIALOGUE (ob. and rv.) (2006) steel

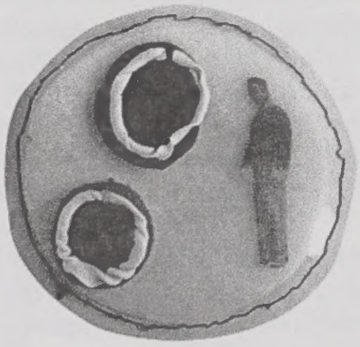
More medals from the exhibit "PEACE" at the Medialia Gallery.. Space I Nov. 2006

Etchi Werner-Nyiri (Israel)
PEACE cast bronze

Etchi Werner-Nyir (Israel)
HANDS EXTENDED TOWARDS
PEACE bronze

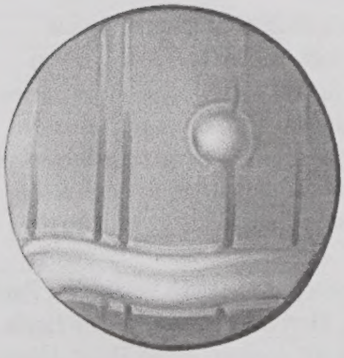
Heather Blume
PEACEFUL DREAM (2006) bronze

Yumiko Tomobe
MORNING (2006)
felt, plastic, sculpty



Yumiko Tomobe
MY PEACE (2006)
felt, plastic, sculpty

Kasuke Kishi (1952) (Japan)
IN SEARCH OF PEACE I
(ob. and rv. bronze, unique)



Chester Martin (USA)
NANTAHARA SPIRIT
porcelain, ed. 250

Chester Martin (USA)
SUN, SEA, AND SKY
porcelain, ed. 250

Pawel Leski (Poland)
FLY THE BIRDS **brass, variation**

Greco Plant Announcement

America's Newest Plant for Producing Art Medals Built in Connecticut

BY D. WAYNE JOHNSON
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Without fanfare but with a giant leap of faith for the fine art medal industry the Greco family of Connecticut has quietly built America's newest plant for the creation of medallic art and highly detailed metal casting. Investing more than $3 million, the family built a specialized plant in New England for design and production of sculptural reliefs.

While the plant is spanking new, Greco family members are longtime craftsmen in the rarified field of bas-relief reproduction and art metal patination. In fact, family patriarch Hugo Greco, celebrated his fiftieth year in the field October 15, 2005. In 1955 he had joined Medallic Art Company, then of New York City, and rose rapidly through three production departments to be foreman of the finishing department before the firm moved to Danbury Connecticut in 1972.

A native-born Italian, Hugo Greco, 75, brought to the position a finely honed heritage of craftsmanship and appreciation of glyptic art objects. The heritage will continue as he has brought his two sons in the family business and trained them in the multitude of metalworking and finishing skills. Enrico "Ricky," 41, and Michael, 36, will certainly carry forth the family tradition of fine craftsmanship into the next generation.

The new plant is located in the Francis J. Clarke Industrial Park on a curving road among gentle rolling hills in west central Connecticut in the quiet hamlet of Bethel. (This town is long known as the last home and studio of famed sculptor Anna Hyatt Huntington who, with her philanthropist husband, Archer Milton Huntington, donated their estate - which spanned parts of Bethel and Redding - to Connecticut as a state park).

This is the third move for the Greco firm since its founding in 1986, with larger quarters each time. Future growth is planned for in advance this time with the present building. Greco Industries occupies the front half of the one-floor, high-ceiling building. The back half of the building is rented out to a local foundation for their direct mail operation with the proviso that the firm can reclaim the area when needed.

Most prominent among the products the firm manufacturers are high quality medals and trophies. No pot metal and quickly machined items made here; all products are made from sculptors' models. The firm's clients are just as high class.

The firm is, in effect, the official medallist to the National Collegiate Athletic Association, creating all the NCAA's trophies and medals. The trophy held over the heads of the winning team shown in news photos at the end of any sports season is a Greco product.

A recent production is the Carnegie Hero Fund Centennial Medal, creating a new portrait of their benefactor, Andrew Carnegie, for the Carnegie Hero Fund Foundation for its second century. The firm now produces the Hero Fund Medals, as the organization bestows a medal usually to about a dozen civilians a year for lifesaving in America and Canada. The medal was quite a challenge to produce because, at founder Carnegie's insistence, the recipient's name and inscription must be in raised lettering. This requires a special die inserted within the reverse die for every medal. That's tricky medal production.

Even more tricky are reliefs made by electrodeposition, a technology in which the firm excels. End products are called "galvanos" in honor of Luigi Galvani, an Italian scientist, the first person to observe, in 1791, electric current. Electricity is required to deposit tiny particles of metal to build up on a pattern to form a sculptural relief.

The process, which appears mysterious to some, requires knowledge of metallurgy, chemistry, physics, and art. It all takes place in large tanks filled with an electrolyte solution in which the pattern is wired to conduct a mild electric current and immersed. Gold, silver, copper - any metal that conducts electricity - can be electroformed. But the number of variables, composition of the solution, its pH factor, its temperature, amperage of the current, preparation of the pattern, all must be carefully controlled by Greco craftsmen.

Those NCAA trophies are relief casts mounted on two-foot tall walnut plinths. But they are given a patina, a permanent coloring of the surface metal, before being mounted on the wood trophies. In a year's time Greco makes hundreds of these high-grade trophies for over two dozen different sports for the national collegiate sports organization.

Bronze metal patination is another of the firm's specialized talents. The process is similar to coloring bronze statues. An acid solution is applied to the bronze object - medal, galvano or statue - that chemically alters the surface metal. Colors are typically green or brown, but virtually a rainbow of metallic colors can clothe the naked copper or bronze skin. It is not a coating, but a permanent, protective, attractive surface. No wonder it is applied to statues and other art works.

Hugo Greco is regarded as a master of bronze patina work. He had to apply, or create, more than forty patina formulae for the prestigious Society of Medallists, a series of art medals created by Medallic Art Company, when he headed up their finishing department. Two art medals were issued every year, each medal was intended to have a different patina finish, to be harmonious with its artistic design.

The medals were designed by top American sculptors; Paul Manship, Malvena Hoffman, Herbert Adams, James Earle and Laura Gardin Fraser, and, of course, Anna Hyatt Huntington among 130 American artists. An underwater scene, on an art medal created by sculptor Frank Eliscu for his Society of Medallist issue, for example, was given a seawater green patina created by Greco.

1. 2006 to 9.1.2007

	0171-323-8404	9.1.08	Museum	pattwood@thebritishmuseum.ac.uk,	
46-229-7263/cel	646-229-7263 cell	9.1.06	Artist	kazadachi@hotmail.com	
845-626-3638	fax 845-626-3638	9.1.07	Sculptor	barbara.arum@earthlink.net (Barbara Arum),	
206 937-1231		9.1.07	Artist	Jayala@gte.net (Jim Ayala)	
803-432-6374		9.1.07	Sculptor	rgbarinowski@truvista.net	
314-532-3216	fax 314-536-1217	9.1.08	Sculptor	info@joybeckner.com (KroegerBeckner),	
248-542-4005	313-993-1184	9.1.07	Artist/collector	benvenma@udmercy.edu (Mark Benvenuto),	
203-334-8686	203-336-1818	9.1.07	Collector		
508-292-1113		9.1.07	Sculptor	heatherblume@verizon.net	
570-524-5802	570-784-6100	9.1.08	Sculptor	rbonham@ptd.net. (Richard Bonham),	
516-626-6220	516-625-1139,cell5163613764	9.1.07	Sculptor	edyerae@optonline.net (Edith Rae Brown),	
	401-781-6076	9.1.07	Foundry	Browncasting@aol.com (Stephen Brown),	
970-667-6589		9.1.07	Collector	dcarr@DesignsComputed.com (Daniel Carr),	
		9.1.07	Artist	ajartland33@yahoo.com (Alice Chan)	
212-242-5154	same	9.1.06	Dealer/collector		
509-375-0610		9.1.07	Sculptor	barbarachen@att.net (Barbara Chen),	
310-457-4819		9.1.07	Sculptor	fineartwork@bigfoot.com (Lotte Cherin),	
718-767-6142		9.1.06	Sculptor		
715-445-5666	715-445-2214ext456	9.1.07	Sculptor	cuhajg@yahoo.com (George Cuhaj),	
416-277--6974		9.1.07	Artist	dpd@deborahpattersondass.com	
310-548-0817	310-990-2315	9.1.07	Sculptor	Eugenedaub@cox.net (Eugene Daub),	
206-542-0608	206-300-9778	9.1.07	Artist	supermedal@verizon.net (Anne-Lise),	
937-599-2559	937-493-0921	9.1.07	Editor	bdeisher@coinworld.com (Beth Deisher),	
416-925-0427	fax-416-925-9500	9.1.07	Sculptor		
		9.1.07	Artist/collector	t.diehn@fh-wolfenbuettel.de(Thomas Diehn),	
662-342-1827	fax- 342-1927	9.1.07	Sculptor	dieman@midsouth.rr.com (Ken Douglas),	
510-692-4217		9.1.07	Sculptor	doneverhart@verizon.net (Don Everhart),	
		9.1.06	Artist	iris@feinzilber.com (Irene Iris Fainzilber),	
516-484-5415	fax -same	9.1.07	Sculptor		
		9.1.06	Collector		
0208-8611400	0207 7039 460	9.1.07	Sculptor	jmca.freud@virgin.net (Jane McAdamFreud),	
	212-759-2783	9.1.07	Collector		
508-654-5608	508-588-1592	9.1.07	Artist/engraver		
708-344-0327		9.1.06	artist	dg@dominicie.info(Dominicie Gilbert),	
518-963-4677		9.1.07	Dealer	gillilland@artinthehand.com (Gillilland),	
760-723-5769		9.1.07	Sculptor	geri@artmedals.com (Geri Gould),	
203-458-2367		9.1.06	Artist	nadia@nadiagreen.com(Nadia Green),	
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	770-971-6762	9.1.07	Collector	crhosch@bellsouth.net(Charles R.Hosch),	
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850-933-5083	850-877-4332	9.1.07	Sculptor	mdjernigan@portraitsculpture.com (M.Jernigan),	
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17-965-0773		9.1.07	Sculptor	tanyakarpiak@yahoo.com (Tanya Karpiak),	
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01-723-0708	401-723-0708	9.1.06	Artist		
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5 426 3959	cell 310-686-0920	9.1.08	Sculptor	idolls@earthlink.net (Jim Licaretz),	
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12-460-8640		9.1.07	Sculptor	plistengart@aol.com (Phil Listengart),	
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1. 2006 to 9.1. 2007

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8-833-7780	800-344-6468	9.1.06	Mint	Ross@nwtmint.com,	
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5-571-4291	fax 905-571-4934	9.1.07	Artist	del@delnewbigging.com (Del Newbigging),	
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-772-5108	same	9.1.07	student	elaineswwenson2juno.com	
-647-7006		9.1.07	Sculptor	szoszpeople@aol.com(MerlinSzasz),	
-842-3417	613--9939-9659	9.1.06	Artist	susan.taylor@sympatico.ca (SusanTaylor),	
-390-9191	970-476-4760+J145	9.1.06	Sculptor	karats2@juno.com(Dan Telleen),	
-934-9238		9.1.07	Collector		
88-48-3266	31-168-48-3276	9.1.07	Artist	piervanleest@msn.com (Pier VanLeest),	
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-231-0800		9.1.07	Embossing Co	sales@wejco.com	
-225-1348	818-225--9666	9.1.07	Dealer	Numismel@aol.com (Mel Wacks),	
-271-9437		9.1.07	Sculptor	wandel_s@hotmail.com (Sharon Wandel),	
	cell 206-369-9060	9.1.07	Artist	Heidi@wastweetstudio.com(Heidi Wasteet),	
-439-4345	fax: 845-439-4026	9.1.07	Sculptor	bwertheim@hvc.rr.com (Bud Wertheim),	
-662-8572	734-647-3066	9.1.07	Sculptor	dkwhite@umich.edu (Douglas White),	
-768-8255		9.1.06	Collector		
-359-1034		Life M.	Sculptor		
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-249-0676		9.1.07	Sculptor	piccadiljy@aol.com (Janet York),	

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AMSA members' directory

Every AMSA member in good standing (dues paid) has the opportunity to be included regardless of whether they are an artist, collector, dealer, foundry, mint, supplier or other.

Your entry should include:
Name: ....
Address: .....
Phone: .....
Fax: .....
E-Mail:...

Include a short bio and description of your work, hobby, product or service.

We plan to feature three or four individuals per page. Each member can include one or two photos of medals or a photo of something appropriate to their interest and a photo of themselves. A mint or supplier may decide on something specific to their field.

Only two photos total per person.

The biography and statement of work should only be 130 words long.
We are planning to make this as uniform as possible using the same format through-out.
If some members choose not to show photos we could have 5 or more individuals on a page.

We would like everyone to be included and there will be different categories:
artists, collectors, dealers, producers, mints, suppliers etc..

There will be a charge for including photos but we don't know yet what that cost will be.
A notice will be sent out to everyone when we have that information.

The deadline for submitting your entries has been extended to March 31st 2007.

This gives everyone a little more time to get the bio and photos together.

We need to have this directory finished before the FIDEM congress in September to hand out to the congress participants so don't wait, send your information as soon as you can.

Send your material and questions to Anne-Lise, e-mail: < AMSAnews@verizon.net>
Please send photos as JPG attachment.

If you don't have a computer send your hard copy to:
AMSA, P.O Box 1201, Edmonds, WA 98020. Ph. 206-542-0608 or 206-300-9778.

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or supermedal@verizon.net.

Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallic sculpture.
This publication is for you, the members!
Please send information in writing, preferably as e-mail and include photos if available.
Please write bios in third person and limit your news to items related to medals, only !!

Also please don't forget to send in your questions or answers to be included in the next newsletter.
Deadline for the next newsletter is: March 31st !

REMEMBER AMSA MEMBERS DIRECTORY ON THE WEB
Don't forget to submit your material to the webmaster Enrique Moreiro. Note his e-mail address: amsaonline@yahoo.es

AMSA officers for 2006 - 07

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AMSA Membership Form

Membership runs from Sept. 1, to Aug. 31.

Enclosed is my check for $35.00 annual AMSA dues in the US and Canada;
$20.00 for matriculated students (enclose a copy of the current ID card)
Enclosed is my check for $45.00 annual dues outside the USA and Canada.
Enclosed is my contribution of $_____ to further help AMSA reach its goals.

I am an :

Name:_____ *Artist*____ *Sculptor*_____ *Dealer* ___

Address:_____ *Collector*____ *Producer /Supplier* ___

City:_____ State_____ Zip_____ *Other*_____

Home Phone:_____ Day Phone (studio/work):_____

Email Address: _____

Please send completed application and payment in US Dollars to: American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
AMSA, PO. Box 1201, Edmonds, WA 98020

Even more dramatic was the Great Religions medal series. Every one of these medals bore a patina created by Greco in consultation with the artist and authorities for that religion. The patina had to be significant. One matched the color of a church roof.

Another process occurring in the Greco plant is plating. Here objects, usually medals, can be plated with silver, gold or other precious metals. An award medal, for example, can be struck in bronze but treated for three classes of award, bronze, silver, gold. There is more to finishing a complete art medal than merely treating the object that comes from the pressroom.

Art medals are usually given a "French finish" - oxidized and highlighted - to display contrast for the human eye to behold. After this, or any of two dozen different finishing steps, the medal is then dried and lacquered. Producing a fine art medal is not a simple process, but it includes technologies the Greco family understands well from beginning to end, derived from over half-century's experiences.

Frequently medals need to be inscribed. To accomplish this, master engraver Robert Banyai heads up a three-man department surrounded with modern equipment, most of which are computers.
Recipients' names, dates, events are inscribed, or engraved on a die, like in the case of the Carnegie Hero Fund Medals.

Having dealt with hundreds of American artists, reproducing their bas-relief sculptures,often for museum collections, the Greco family understands the artist psyche.

Pleasing the artist, while applying technical requirements and meeting deadlines for commercial jobs, is an everyday occurrence at Greco.

Medallic sculptors who would like for Greco Industries to add their names to a list of potential commissioned artists should send copies of their portfolio to the firm. It should be no larger than 8— by 11-inch, photocopies are satisfactory to be placed on file. "What we are looking for are modelers who can design and model a design and meet a deadline," says Hugo Greco. "Your artistic style and competence in modeling are most important, in addition to innovative design."

The firm is stressing innovative design in creating a new kind of art medal for the upcoming F.I.D.E.M. congress in Colorado Springs next fall. One commissioned piece in particular requires an innovation in electrolytic casting - doing something new in medal creation - something that has never been done before. Perhaps something no other medal firm in the world can do.

If you are an artist with a medal model, or if you have created a medallic item "outside the box" and need a firm that has the technical knowledge to produce it from your pattern, even creating a new technology or a new patina to do that, you should get in touch with the Grecos.

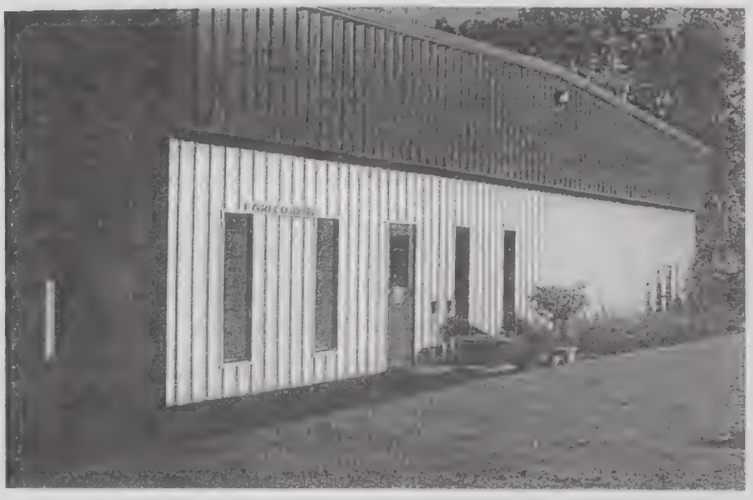
Phone (203) 798-7804, fax (203) 778-6529,
by e-mail: <greco86@sbcglobal.net> . They do not employ salesmen. You must talk with the owners.

Greco Industries, Inc., newest and most modern plant for the production of art medals in America is shown here. The firm specializes in fine art casting, striking on modern hydraulic presses, bas relief productions and bronze metal patination. This includes design and sculptural modeling for all products, die and mold making, enameling, plating, finishing, engraving and customizing. While the firm is noted for its electrocasting work it also does electroforming (for sculpture in the round).

Some of the many services provided by the company are fine detailed metal casting: original sculpture, patterns for reliefs, electroforming , plating with precious metals, chasing and mounting, coloring and patination and medallic art services designing, modeling, die/mold making, striking, casting, enameling, plating, finishing art patinas, engraving, customizing, mounting packaging and refinishing.

Manufacturing:
High quality reproduction of reliefs in any form with wide range of media and reproduction methods for any product or quantity.

Greco Industries, Inc.
Hugo Greco, President
Francis J. Clarke industrial Park
14 Trowbridge Drive Bethel CT 06801.
Ph. 203 798 7804, E-mail greco86@sbcglobal.net



AMSA MEMBERS - Sculptors - Phebe Hemphill and Jim Licaretz have joined the U.S. Mint staff.

(Excerpt from the US Mint website)

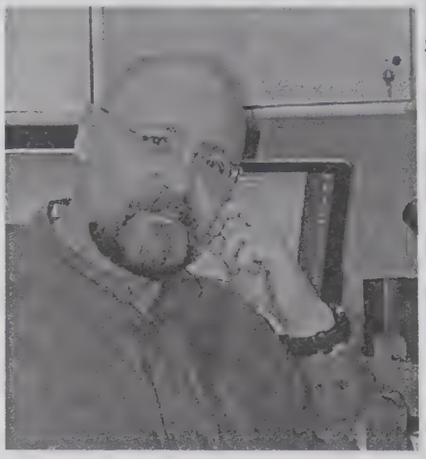
Phebe Hemphill

Medallic Sculptor
United States Mint

Phebe Hemphill is a graduate of the Pennsylvania Academy of the Fine Arts and studied for 3 years with EvAngelos Frudakis in Philadelphia. In 1987 she joined the sculpture department at the Franklin Mint and for the next 15 years worked on many projects for the porcelain and medallics departments.

As a freelance sculptor, Ms. Hemphill worked for many companies that produce figurines, medallions, dolls, toys and garden ornaments. For 3 years she was a staff sculptor for McFarlane Toys in Bloomingdale, NJ.

Ms. Hemphill joined the United States Mint team of Sculptor-Engravers in 2006. Ms. Hemphill has exhibited her sculpture with the National Sculpture Society, American Medallic Sculpture Association, West Chester University, and the FAN Gallery in Philadelphia.



Jim Licaretz

Medallic Sculptor
United States Mint

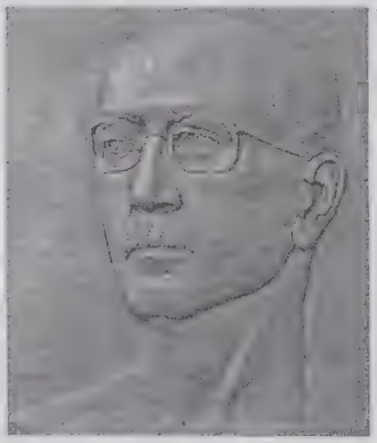
Jim Licaretz is a graduate of the Pennsylvania Academy of the Fine Arts in Philadelphia. He received a Traveling Scholarship as well as the Edmund Stewardson Prize for Figurative Sculpture, and a Philadelphia Board of Education four-year scholarship.

Jim returned to the United States Mint as a Medallic Sculptor in 2006, a position he first held in the 1980s. He was also a sculptor at Franklin Porcelain and the Franklin Mint in Pennsylvania, was a master sculptor at Mattel Inc. in California, and managed the sculpting department at Artistic Solutions in California. In addition, he served as a faculty member at the Fleisher Art Memorial, Philadelphia, Otis School of Art and Design, Los Angeles, and the Academy of Art College, San Francisco. Jim's works are represented in numerous private collections and can be seen at the British Museum, The Royal Coin Cabinet, The National Museum of Economy, Stockholm, Sweden, The American Numismatic Society, and the Smithsonian Institution.

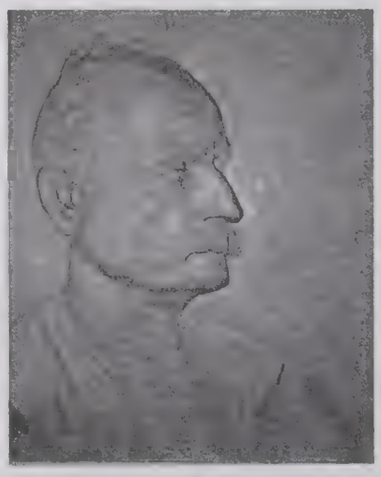
Jim is president of the American Medallic Sculpture Association, and a member of The National Sculpture Society and The Federation International de le

NEW MEMBER - Tone Ørvik

Tone Ørvik sculpts portraits, and creates heads and figures in clay, stone and bronze. She also teaches portraiture and sculpture. Born in Norway and now living in Washington state, she studied portraiture and bas-relief with Boris Spivak and Eugene Daub. From 1991-1995 she worked as an assistant to Ken Lundemo, Washington artist, to learn the technical aspects of sculpture and bronze casting and she now cast reliefs and portrait reliefs in glass, both kiln cast and hot shop. Her works are in private collections in Norway and the U.S.A.



Tone has been a member of the Northwest Stone Sculptors' Association since 1994. She just joined AMSA on the recommendation of Eugene Daub when she took one of his workshops.



WELCOME NEW MEMBERS

Chu-Alice Chan
3310 W. Hollywood Ave. 3F, Chicago, IL 60659.
E-mail: ajartland33@yahoo.com Artist

Deborah Patterson Dass
2266 Robinwood Court, Mississauga
Ontario, L5M 5B9, Canada , 416-277--6974
E-mail: dpd@deborahpattersondass.com Artist

Tone Ørvik, P.O Box 114, Indianola, WA 98342
Ph. 360-779-1616 cell ph. 360-710-0199
E-mail: tone@toneorvik.net Sculptor

Han Jong Shin, 990 Avenue of the Americas Apt. 10-G, New York, NY 10018, Ph 213-324-6243 or 213-324-6243, E-mail: jart6848@hanmail.net Student

Teresa A. Snider, 27510 - 116th Place SE,
Kent, WA 98030, Ph 253-631-8658 or 253-876-1076
Artist

Eun Jin Song, 990 Avenue of the Americas Apt. 10-G
New York, NY 10018 , Ph. 213-785-4824 or
213-785-4824, E-mail: jinart1030@hanmail.net Student

Elaine Irene Swenson, 2232 Bluebird Dr., Longmont, CO 80504, Ph. 303-772-5108
E-mail: elaineswwenson2juno.com Student

Robert E. Jackson, W.E. Jackson & Co. Box 11-3842
Centredale, RI 02911, Ph. 401-231-0800
Embossing Company

Michael Shaudis, 30932 -19th Place SW, Federal Way, WA 98023, Ph. 253-835-2186 or 253-876-1075
E-mail: information@jinxmedicstudios.us Sculptor

Justin Ladd, 25 West Highland dr. #6, Seattle,
WA 98119, Ph. 206-283-2812
E-mail: JLadd00@hotmail.com Sculptor

Jane McAdam Freud has new website address:
www.JaneMcAdamFreud.com

Ivanka Mincheva new address and phone as of Feb. 1.
2801 Denbigh blvd., Yorktown, VA 23692.
Phone after Feb. 1 757-369-9266.

ART MEDAL COMEPTITION

All members of AMSA were invited to participate in this competition with the purpose of creating a new medal to be issued by our organization, available this summer and the FIDEM congress in September-07.

Forty-six designs were submitted by the following artists:

Daniel Carr, Anne-Lise Deering, Thomas Diehn, Geri Gould, Janet Indick, Dana Krinsky, Jim Licaretz, Michael Meszaros, Anna Meszaros, Enrique Moreiro, Sylvia Perle, Sharon "Dee" Shaughnessy, Jeanne Stevens-Sollman, John Svenson, Pier VanLeest, and Sharon Wandel.

The designs were on display at the American Numismatic Association (ANA) convention in Denver (August 2006). A total of one hundred and one votes were received with 62 votes from the ANA participants and 39 votes from AMSA members. The votes were added together to pick the winner.

John Svenson got the most votes for his design:
#23 "North Star" with a total of 21 votes
1 "Tesla", Daniel Carr, a total of 17 votes
#24 "Gone with the Wind", Pier VanLeest, total of 9 votes
#16 "Happiness", Enrique Moreiro, a total of 7 votes
#20 "Angelic" Dee Shaughnessy, a total of 7 votes
9 "War", Dana Krinsky, a total of 6 votes
#15 "The Bed", Anna Meszaros, a total of 6 votes

The medal will be cast in bronze and orders will be taken this spring. There will be a separate mailing with information on how to order. We hope to keep the price as reasonable as possible with a discount to our members and plan to make this a limited edition to be decided after we get orders from the membership. The medal will be offered for sale to collectors, and to the general public, through our website, as well as at the FIDEM Congress in Colorado Springs in September, 2007.

To see all the medals identified
go to the Website: <www.amsamedals.org>

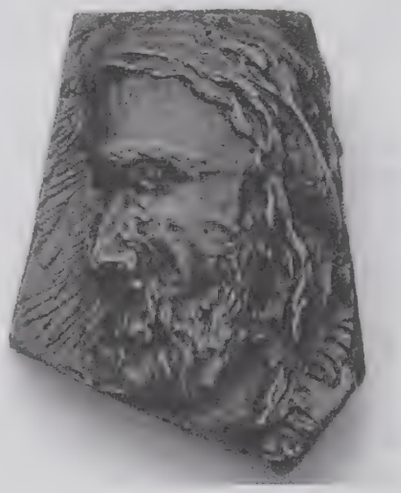
NEW MEMBER
Deborah Patterson Dass

www.deborahpattersondass.com

Deborah Patterson Dass is a Canadian sculptor/painter who works out of her Toronto area studio. She studied at Ontario College of Art, Toronto, is past president of Mississauga Sculpture Studio and volunteer co-coordinator for MASC (Medallic Art Society of Canada).

Angel Weeping Over The Body Of Christ

Although always an artist, sculpture has been Deborah's passion for the past 15 years. She worked exclusively in stone: marble, sandstone, limestone and alabaster, and she liked to work large; the larger the better. To her the words *sculpture* and *stone* were synonymous. As providence would have it, about 2 years ago due to the hazards of working around stone dust and impact tools, she was forced to give up working in stone. At the thought of never working again as a sculptor she began to explore other mediums. This turned out to be a blessing in disguise. She discovered how restricted she had been by her medium; clay and wax allowed her to be spontaneous and more in tune with her passionate, expressionistic nature. Since broadening her horizons, many new and exciting opportunities and discoveries have presented themselves to her, one of which is the world of art medals.



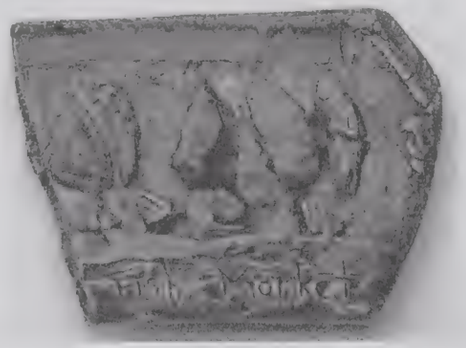
Messiah

Deborah became interested in art medals while working on a commission consisting of a bronze monument and a series of relief panels containing in total, 20 individual depictions. The experience of working on so many reliefs at one time opened her eyes to the limitless possibilities for personal expression that the medium offered.

The commission sparked a fascination for an art form she had previously rejected as insignificant… the art medal!

She now holds memberships in MASC, FIDEM and AMSA and anticipates a long love affair with the art medal.

Peace



Fish Market

As The Phoenix Rises… From Its Own Ashes, So Too Does The Earth

NEW MEMBER, Chu-Alice Chan.

"My name is Chu-Alice Chan, at 47, a native of Myanmar and am a unique self-taught designer specializing in German Renaissance stylized cameos, intaglios and gemstone cuts. The intricately carved works are grounded in traditional carving techniques gleaned from China and the West. My constant desire to experiment with traditional elevated the status into the level of pure art. In my latest works, I move even further away from tradition to preset my own personal vision.

My story began in the beautiful and ancient city of Rangoon. At age 14, I moved with my family to Macao where I eventually began an apprenticeship, the first base of the craft, traditional training and working with ivory, malachite and jade. During my 10 years apprenticeship, I began designing and creating my own piece and worked as a gemstone sculptor in Hong Kong for 9 years. I then immigrated to New York where I continued my studies in drawing and sculpture. During these formative years of apprenticeship and study, I developed a strong foundation and appreciation for quality and artistry. Today, I continue to infuse each object of art with my unique style, passion, and commitment to excellence. Each stone is carefully cut to bring out its features and meticulously polished to match its individual and intricate designs. The time and skill spent in this way ensure the finest handmade quality.

"Horse" is my first piece to make from clay to cold-cast bronze; I think it was a definitely unlike carving with the stone. When I removed the piece from the negative, a kind of happy and anxious thought came to mind … how it could be?

Warrior

I often take inspiration from themes in my own life, or themes from literature or mythology. Certain feelings, experiences or stories haunt me, and I find that working them out in clay can be a very interesting experience. Sometimes my work is simply about beauty. To create art is to feel the presence of working the creativity through my soul, and to bring beauty to light where it may be taken for granted or go unnoticed. Not all art should be about beauty, but all beauty is worthy of art, and I seek to find it and bring it to the world.

Sail over the Sea

I have now set up my home and studio in Chicago.
An artist's long passion for art and life time experiences are inexorable entwined with their heart and spirit, which I am eager to share with the world."

Chu-Alice Chan.3310W. Hollywood Ave. 3F,
Chicago, IL 60659. E-mail: ajartland33@yahoo.com

Jane McAdam Feud exhibition *"Relative Relations"*

new web address: www.JaneMcAdamFreud.com

"To relate" can mean "to connect" or "to narrate". Jane McAdam Freud played off these two meanings in her exhibition ***Relative Relations*** at the Freud Museum (Sept 13. – Oct 22. 2006). Over her 18 month residency at the museum from 13 January 2005 to 13 September 2006 she familiarized herself with her great grandfather's fine collection of antiquities and selected a number of objects. But what instinct or affinity led her to select those specific antiquities? The story behind the selection is the "plot" of her exhibition. Some of the objects directly inspired sculptures of her own: others were exhibited in counterpoint to her work in such a way that connections between the old and new were revealed. Yet it was impossible to say whether influence or coincidence formed the link. It is not simply a dialogue between ancient and contemporary art, but a three-cornered conversation: Sigmund Freud enters the picture as the relative that connects the artist to the antiquities and the figure that presides over the scene of the exhibition.

…… Michael Molnar, Director The Freud Museum, London.

From the hands of sculptor Eugene Daub:

A Medal Commemorating the Late Gem Engraver and Medallist, Irving Mazze

There's a unique history associated with this commemorative, which will be exhibited for the first time in February 2007 at the Medialia Gallery exhibit of medallic portraits.

The medal was carved directly to size in the last few months of 2005 between the time Mazze died and the retrospective exhibition of his work in December. At the time Daub was working on a panoramic relief in a foundry too far from home for a daily commute. So, during the day he sculpted to the kind of scale that required donning white coveralls and mounting a stepladder in order to get close enough to work on the bas relief. And at night, on desks in hotel rooms or tables in the homes of friends, Daub worked to the kind of scale that required the use of tiny tools and bending close to the plaster as he sculpted. They were two totally different kinds of sculpture, but both were equally demanding.

Daub was determined to have a plaster cast of the medal ready in time to be included in Mazze's retrospective, as a commentary on both the man and his work. "When I learned of Irv's death and thought about the loss—both of a friend and an artist," Daub recalls, "I wished there was something I could do." "Then it hit me. I could sculpt a medal to honor Irving Mazze, and his unique skill and artistic vision."
"Irv was a master at working in the negative ("incuse," or "intaglio"), " Daub muses, "and he achieved a depth of vision that couldn't be produced using any other technique. That's because Irv usually engraved totally transparent rock crystal, and the reflection and refraction of light through the surface of the clear gem to the incuse image adds yet another subtle dimension to his work," Daub explains.

"I'm blown away whenever I look at one of his pieces, and see how Irv's strong characterizations of ordinary people were achieved by working incuse, in reverse, and directly--in a medium totally unforgiving of errors. In fact, "he comments, "each time I stopped working on the bas relief and started working on the medal—especially the reverse, which is an intaglio replica of one of Irv's gems—I was astonished all over again at how much could be expressed in a piece with faces not much bigger than the head of a pin. The entire piece was smaller than any of the lines I had carved during the day. "

Daub refused to accept any compensation for his work, preferring that the medal be priced to achieve as wide a distribution as possible. The 3 ½ inch medal was lost-wax cast by Steve Brown of Brown Casting. The bronze casting was hand finished and patinated by Sculptor Jeanne Stevens-Sollman. Both Brown and Sollman also cared about wide distribution of the medal so that Mazze's work would be better understood, and priced their services accordingly.

The portrait of Irving Mazze on the obverse of the medal is accompanied by dates of birth and death. The reverse is Daub's interpretation of a poignant gem engraving by Mazze ["The Other Side"] which depicts "The Observer," who was Mazze's alter ego. The legend is a comment made frequently made by the artist " Many look; just a few see." Like his gem engravings, Mazze's comment has many subtle meanings.

Bev Mazze, January 11, 2007

February exhibitions announcement:

Medialia ... Rack and Hamper Gallery
335 West 38th St. 4th Floor, New York.

Space I

THE PORTRAIT: Group exhibition
Medallic and small scale sculpture, and drawings created by international artists.
American medallic artists are :
Daub, Fink, Licaretz, Mazze, Martine, Shagin, Stevens-Sollman.
The portrait of Irving Mazze by E. Daub will be available to the public for the first time.

Space I I

THE AQUATIC FLEA CIRCUS:
Recent sculpture by Tom Gasiewski.
Tom has attended the 1997 and 1999 Trout Run Medal Art Symposium, which was organized by Stevens-Sollman.

Correction and Apology !!

The slate of officers was unanimously approved at the election last summer and unfortunately Mark Benvenuto's name was omitted from the list of officers for the coming year. Mia Culpa! Mark is owed a huge apology for his name not being included.
Mark Benvenuto e-mail: benvenma@udmercy.edu

NEW MEMBER

Robert E. Jackson, of **W. E. Jackson & Co**. has joined AMSA. His company is noted for its fine sculptured embossing and foil stamping. Skilled engravers hand-cut brass to create the dimensional dies which add depth and contrast to the various finished products.
Each embossment is a collectible.
WEJCO, W.E. Jackson & Co. is located at 225 Putnam Ave., P.O. Box 113842, Centredale, RI 02911, Ph. 1-800-322-3025

Treasurer's report

Jan - Dec 06

Opening Balance	11,480.71
Ordinary Income/Expense	
Income	
Dues, donations and fees	3,731.11
Total Income	3,731.11
Expense	
ANA Membership	36.00
banking fee	66.00
Exhibit Expenses	522.88
AMSA Newsletter	
newsletter postage	477.26
newsletter editor comp.	1,430.00
newsletter printing	786.33
Total AMSA Newsletter	2,693.59
Office	
phone	38.98
Office Equipment	395.76
Office supplies	215.37
Total Office	650.11
P.O. Box	62.00
Postage misc.	263.87
printing misc.	14.40
Total Expense	4,308.85
Net Ordinary Income	-577.74
Net Income	-577.74
Current Assets	
Key Bank	10,596.14
PayPal	306.83
Total Assets	10,902.97

Note to women artists !

Women medalists who are US citizens or permanent residents may apply to the National Association of Women Artists for membership. Information can be obtained by looking at the web site: www.nawanet.org where applications can be downloaded or you can contact :
The National Association of Women Artists, 80 Fifth Ave. suite #1405 NY, NY 1001,
phone 1- 212-675-1616.
All medallic work will be juried under Sculpture.

Do you want to be featured in the AMSA On Line Directory ?

If you are a member in good standing and want to be listed, you can do it for free.
Just send us a picture of yourself or your art with your name and contact information to: <amsaonline@yahoo.es >. Every paid member can do this, just the same as for the annual membership list.
For snail-mail address and further directions, please check the website for instructions or write or call the secretary, ph. 206-542-0608 for instructions on how to submit your non returnable material.
The directory will include sculptors, collectors, scholars, manufacturers, and all members in general, featuring content on medallic art. Our organization would also love to provide online presence to all members through individual pages built and hosted by AMSA. Your AMSA portfolios will include a personal resume and a brief statement or company profile with contact, addresses, links, and up to eight images. All AMSA members who do not have their own website and wish to have their mini web page published by AMSA, now have the opportunity at a very reasonable price. Basic portfolio (includes two images plus the artist's bio), $10.00 Additional images up to the sixth, add $4.00 each, seventh & eighth image, add $2.00 each (limit of eight images). This is particularly interesting for members who don't have a website. For those that already have their own website e -mail your link to: <amsaonline@yahoo.es> This service is free to paid up members.

AMSA is accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year.

Each additional "1 inch" ad for a member is $5. Business card ad is $8 per issue or $32 per year/4 issues.
.A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is $100 for the year/ 4 issues. A quarter-page business ad is $60 per year/ 4 issues.

Tel. 401 781 6076
Fax: Same

E-Mail:
browncasting@aol.com

C. A. Brown, Inc.
315 Wellington Avenue
Cranston, R.I. 02910

A Fine Arts Foundry Since 1946

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